# A history of media – From print to podcast

by Liam Cleary



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Von Printmedien bis hin zu Social Media – Massenmedien haben eine beherrschende Präsenz und Macht im modernen öffentlichen und privaten Leben. Es vergeht kein Tag, ohne dass wir mit einem Bereich oder mehreren Bereichen der Medien konfrontiert werden – sei es die Presse, das Fernsehen, das Radio oder eine der vielen sozialen Plattformen im Internet. Die Medien sind in der Tat ein so integraler Bestandteil unseres Lebens geworden, dass wir uns ein Leben ohne sie kaum noch vorstellen können.

Die Texte dieser Unterrichtseinheit stammen aus einer Vielzahl von Quellen, illustrieren einige der markantesten Medienphänomene in der Vergangenheit und der Gegenwart und zeigen die jüngeren Entwicklungen der Medienwelt auf. Die Schülerinnen und Schüler diskutieren auf Basis unterschiedlicher Medien Aspekte verschiedener Medienbereiche.





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## Competences and skills:

The overarching goal is to give students an opportunity to examine and discuss various aspects of different branches of the media. To achieve this, students demonstrate their **reading skills** as they work with texts and their **listening skills** when they engage themselves with a radio programme. They apply their **analysing and writing competences** by working on the texts and the radio programme. Students interact with partners and, thus, use their **communicative** as well as their **social competences**. By completing various research tasks, they acquire additional **media competences**.



# RAABE 20

#### **Overview:**

List of abbreviations:

A Analysis
D Discussion/debate
C Comment
G Group work
L Language

**LC** Listening comprehension **M** Mind map **P** Working with a picture/cartoon

PR Presentation R Research RC Reading comprehension

S Summary T Working with a text

VI Working with a video W Writing

Tol	pic	Material	Methods/Skills
1:	Radio – The Wireless Set	M1-M2	A, D, R, RC, S, T
2:	Television in America, 1951	M3	LC, P
3:	Print journalism — The death of Bobby Kennedy	M4	PR, R, T, W
4:	Print journalism – Front page analysis	M5-M6	A, L, PR, R
5:	Citizen journalism	M7	L, P, W
6:	Podcast – Chat speak	M8	LC
7:	Social Media – Trump on <i>Twitter</i>	M9	D, L, T

### Topic 2: Television in America, 1951

#### M3 Worksheet - Television in America, 1951

**Note:** *Letter from America* was a fifteen-minute BBC radio programme held on Sunday evenings by Alistair Cooke from 1946 to 2004. It was the longest running radio programme in the world and presented BBC listeners with aspects of life in America as seen through the eyes of an Englishman. Cooke wrote about the ordinary and extraordinary, about themes such as healthy eating at Thanksgiving and the assassinations of the Kennedys. In this programme made in 1951, Cooke speaks about the increasing influence of television on people's lives, with particular reference to the daily work of a housewife and the types of programmes on TV.



Listen from the start to minute 09:05 and work on

the tasks: <a href="https://raabe.click/um\_en\_Television">https://raabe.click/um\_en\_Television</a>

[last access: 07/05/2021]



#### Listening comprehension

- 1. What evidence of winter and bad weather does Cooke actually refer to?
  - a) There has been a cycle of thunderstorms of late.
  - b) Night staff are on call in case of blizzards.
  - c) There is flooding in downtown New York.
  - d) New snow ploughs have been introduced to deal with snow drifts.
    - e) A new newspaper series about winter weather and the common cold
- 2. How do listeners know that TV is now as important as radio?
- 3. Name the first two TV programmes of the day.
- 4. What jobs and chores does the speaker say a housewife has to do?



## Topic 4: Print journalism – Front page analysis

## M5 The Daily Telegraph front page



© Front cover of Daily Telegraph, 25 January 2021. © Telegraph Media Group Ltd 2021



## Topic 5: Citizen journalism

## M7 Worksheet – Citizen journalism

#### Approaching the topic



1. Define citizen journalism. Cite three or four examples where citizen journalism contributed to a news story. Explain the value and dangers of citizen journalism.

#### Working with a cartoon



- 2. Describe the cartoon. What particular news events might it relate to?
- 3. Analyse the message the cartoonist is communicating to his readers and how he does that. Mention one stylistic device he uses.



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