

Auf einen Blick

1. Stunde

Thema: Background information – An introduction

M 1 **Focus on Nigeria – Background information** / einen Sachtext über Nigeria mithilfe unterschiedlicher Lesestrategien erfassen; kontroverse Themen des heutigen Nigerias diskutieren; die Kurzgeschichte inhaltlich vorbereiten (EA/PL)

Benötigt: ☐ M 1 digital oder als Kopie

2. Stunde

Thema: Sefi Atta – Learning about the author and playwright

M 2 **Focus on the author – Sefi Atta's biography** / biografische Informationen der Autorin anhand eines Textes erarbeiten und mithilfe eines Videos vertiefen (EA, PA)

Hausaufgabe: Kurzgeschichte „Green“ lesen und unbekanntes Vokabular nachschlagen (EA)

Benötigt: ☐ M 2 digital oder als Kopie
☐ digitale Endgeräte/Whiteboard zum Betrachten des YouTube-Videos

3. Stunde

Thema: The short story "Green" – Reading and understanding

M 3 **Sefi Atta: "Green" – Getting to know the short story** / die Kurzgeschichte inhaltlich erfassen sowie wichtige Details erarbeiten (EA)

Benötigt: ☐ M 3 digital oder als Kopie
☐ digitale Endgeräte und Internetzugang zur Bearbeitung der *LearningApps*
☐ Kurzgeschichte „Green“



4. Stunde

Thema: Intercultural elements and aspects of belonging in "Green"

M 4 **Focus on intercultural identity in "Green" – Nigerian American influences** / nigerianische und interkulturelle Elemente der Kurzgeschichte erfassen sowie das Thema „Identität“ bezogen auf die Figuren analysieren und mit den Hintergrundinformationen verknüpfen (EA)

- Benötigt:**
- ☐ M 4 digital oder als Kopie
 - ☐ M 1 und M 3 sowie die Ergebnisse zu den beiden Materialien
 - ☐ Kurzgeschichte „Green“

5. Stunde

Thema: The narrative mode in "Green"

M 5 **Focus on narration – Analysing family relationships in "Green"** / die Beziehung zwischen der Erzählerin und ihren Eltern vor dem Hintergrund nigerianischer und U.S.-amerikanischer Traditionen analysieren; Unterschiede erarbeiten (EA)

- Benötigt:**
- ☐ M 5 digital oder als Kopie
 - ☐ Kurzgeschichte „Green“

6. Stunde

Thema: Sefi Atta's work in context – Extended stories and "Green"

M 6 **"Green" and "Swallow" – Sefi Atta's works in the context of African and Western culture** / einen Nollywood-Film als Beispiel interkultureller Überschneidungen nutzen und mit der Kurzgeschichte „Green“ kritisch vergleichen (EA)

- Benötigt:**
- ☐ M 6 digital oder als Kopie
 - ☐ digitale Endgeräte/Whiteboard und Internetzugang zum Schauen des Netflix-Trailers
 - ☐ Kurzgeschichte „Green“

Minimalplan

Die thematischen Bausteine der Unterrichtsreihe kann die Lehrkraft unabhängig voneinander einsetzen. Dadurch ergeben sich folgende thematisch-inhaltlichen Schwerpunkte:

- Fokus auf Inhalt und Autorin der Kurzgeschichte: M 2–M 4
- Fokus auf Nigeria – Migration und Interkulturalität: M1, M 5 und M 6

Hinweise zum Online-Archiv bzw. zur ZIP-Datei

Alle Materialien des Beitrags finden Sie im Online-Archiv als Word-Dokumente. So können Sie die Materialien am Computer gezielt bearbeiten und sie auf Ihre Lerngruppe abstimmen.

- ZM 1** Differenzierung zu M 3
ZM 2 Vertiefung zu M 5



Focus on Nigeria – Background information

M 1



Picture A



Picture B



Picture C



Chinua Achebe, novelist and poet (1930–2013)

Sources: Picture A: © The Entertainment Network TEN/Netflix; Picture B: Stuart C. Shapiro/Wikimedia, CC BY 3.0; Picture C: Lyle Conrad/US Department of Health, public domain [Last access: 15/11/2024]

About Nigeria

The former British colony and now Federal Republic of Nigeria has traditionally played a major diplomatic role on the world stage and has undergone quite a lot of changes and challenges. Since Nigeria's independence in 1960, the country has been involved in a still enduring¹ process of self-discovery trying to find its character and identity.

- 5 Nigeria is located in West Africa neighbouring Cameroon, Chad, Niger and Benin. It is huge. The country's population (229.5 million inhabitants in 2024) has grown much faster than its economy and infrastructure and is estimated to reach an amount of 440 million people by 2050. Consequently, it will be the third most populous country in the world after China and India. The enormous amount of different people consequently leads to a multi-ethnic pluralistic society² also including numerous religious groups. The three largest ethno linguistic groups are the Hausa/Fulani, the Yoruba and the Igbo. They supplement³ with Christianity and Islam.

- 10 The country plays an important role in the UN and international energy market. It inhabits some of the richest but also poorest people on earth. Due to immense resources of oil and gas, Nigeria has been a leading member of the OPEC⁴ since 1971. A decade ago, a million barrels of oil were exported to the USA every day. In addition, many individual Nigerians have provided leadership in other important multilateral settings; for example, mobile phone and Internet penetration has increased exponentially. Nigeria's massive and rapidly growing market for consumer goods (Nigerians are passionate cell phone users) and start-up products
- 15 has captured international attention. Nigerians living outside their home country have also been remarkably successful in finance, business and IT technology.

- 20 Nigeria's cultural achievements can also be called outstanding. The country's own film industry "Nollywood" (picture A) has produced thousands of films and serves a countrywide and also international audience. Plays by Nigerian playwrights are regularly performed in London and on Broadway as well as its other major contributions to arts, music and especially literature. The roots of developing a postcolonial African cultural identity are said to be in Nigeria. According to Chinua Achebe's (picture B) "The trouble with Nigeria", the constant lack of leadership as well as decades of weak and corrupt governance have fuelled⁵ criminality, militant activity and dissatisfaction⁶. Postcolonial history does not only include Africa's

Key facts

Key facts

- 30 deadliest civil war (picture C) (Biafra War 1966–1970) and a long term of military rule (1966–1999) but also the current terrorist attacks of the radical Islamist movement Boko Haram in the northeast of the country. All in all, Nigeria's modern challenges are based on its social economics (rapidly growing society versus lack of infrastructure and jobs), security (Boko Haram, food insecurity) and stability of governance (corruption, political instability and
- 35 taking responsibility).

Source: Text by author D. Beyer; <http://www.sefiatta.com/> [Last access: 15/11/2024]

Vocabulary

1 **enduring** (adj.): long lasting process – 2 **pluralistic** (adj.) **society**: a society in which many different groups and political parties are allowed to exist – 3 **(to) supplement**: to add sth. – 4 **OPEC**: Organization of the Petroleum Exporting Countries – 5 **(to) fuel sth.**: to make sth. become worse or more intense – 6 **dissatisfaction**: discontent, unhappiness

Tasks

- Have a close look at the pictures A to C and describe them to a partner. Which different aspects of Nigeria are presented?
- On your own: read the text "About Nigeria" and highlight important passages.
 - Step by step, point out the key facts of the text. Use the space on the right.
- In groups of max. five students, point out major challenges present day Nigeria faces.
 - Write down key words to comment on the following question:
Why do so many people from Africa/Nigeria want to emigrate to Europe or the USA?
 - Organise a debate in your class referring to your comment and notes from task 2 b) as well as the useful phrases from the box.
- Expert task: Do an online research and find background information on the following (African Nigerian) features from the short story "Green" before reading the story:
 - Mardi Gras
 - Yoruba
 - Okra stew

Useful phrases: How to take part in a debate

- I'd like to talk to you about ... / I'm going to talk about ...
- What I am going to present to you is ...
- The next point is ... / Next, I'd like to point out ...
- I didn't understand the last word. / Can you repeat the last sentence?
- So, are you saying ...? / So, in other words, you think ...?

"Green" and "Swallow" – Sefi Atta's work in the context of African and Western culture

M 6



African Nigerian culture and literature has gained an increasing effect on the Western world. Through famous Nigerian film productions from Nollywood – Nigeria's biggest film industry – as well as streaming services, more and more films and series can be watched in the USA and Europe. Sefi Atta's famous novel "Swallow" has been turned into a Netflix film production, presenting the African and Western audience an inside view on Nigeria's city Lagos and its problems, seen from the point of view of a Nigerian woman. Sefi Atta was co-writer of the screenplay.

Info box: Sefi Atta's "Swallow" – A Nigerian thriller on Netflix

In a nutshell, the film "Swallow" outlines the life of Tolani Ajao in Nigeria's metropole Lagos. She struggles with her role as a Nigerian woman trying to cope with the complexities of modern life in Africa. Tolani is harassed by Nigerian men, is fired from her job and is also involved in drug smuggling and corruption.



Tasks

1. Comprehension: read the texts above and the list of film settings below. Then watch the trailer of the Netflix film "Swallow": https://raabe.click/trailer_swallow.

Tick the places/settings shown.

- | | |
|---|-------------------------------------|
| ☐ a graveyard | ☐ a church |
| ☐ an office building | ☐ an airport |
| ☐ a market place | ☐ a school |

2. Analysis I: work with a partner. Together, tick the techniques the editors used to create the trailer.

- | | |
|--|--|
| ☐ There is an emotional beginning. | ☐ The trailer shows the official beginning of the film. |
| ☐ The protagonist is introduced. | ☐ The trailer builds to a climax and stops (cliffhanger technique). |
| ☐ The setting is introduced. | ☐ The final shot has a lasting effect on the audience. |
| ☐ The title of the film is shown. | ☐ There is a person telling the character's story (voice-over technique). |
| ☐ The trailer uses different scenes to show beginning, middle and ending. | |
| ☐ There are short conversations between the characters. | |

3. Analysis II: watch the trailer of the film "Swallow" again: https://raabe.click/trailer_swallow. Take notes on the Nigerian cultural elements included. Focus on places, language, traditions and the role of men and women.
4. Comparison: compare how Nigeria and the people of Nigeria are portrayed in Sefi Atta's short story "Green" and the film "Swallow".
5. Expert task: name reasons why "Swallow" and "Green" are popular to watch and read by people from Western countries and societies.

