

**1. Use the phrases to say what time it is.**

- 4:00 → **It's four o'clock.**      a) 7:00      b) 12:00      c) 2:00      d) 8:00
- 2:30 → **It's half past two.**      a) 6:30      b) 12:30      c) 11:30      d) 4:30
- 7:15 → **It's quarter past seven.**      a) 3:15      b) 9:15      c) 12:15      d) 6:15
- 8:45 → **It's quarter to nine.**      a) 12:45      b) 3:45      c) 10:45      d) 1:45
- 6:55 → **It's five to seven.**      a) 5:51      b) 8:58      c) 12:50      d) 10:48
- 12:08 → **It's eight past twelve.**      a) 11:05      b) 2:11      c) 3:07      d) 5:20

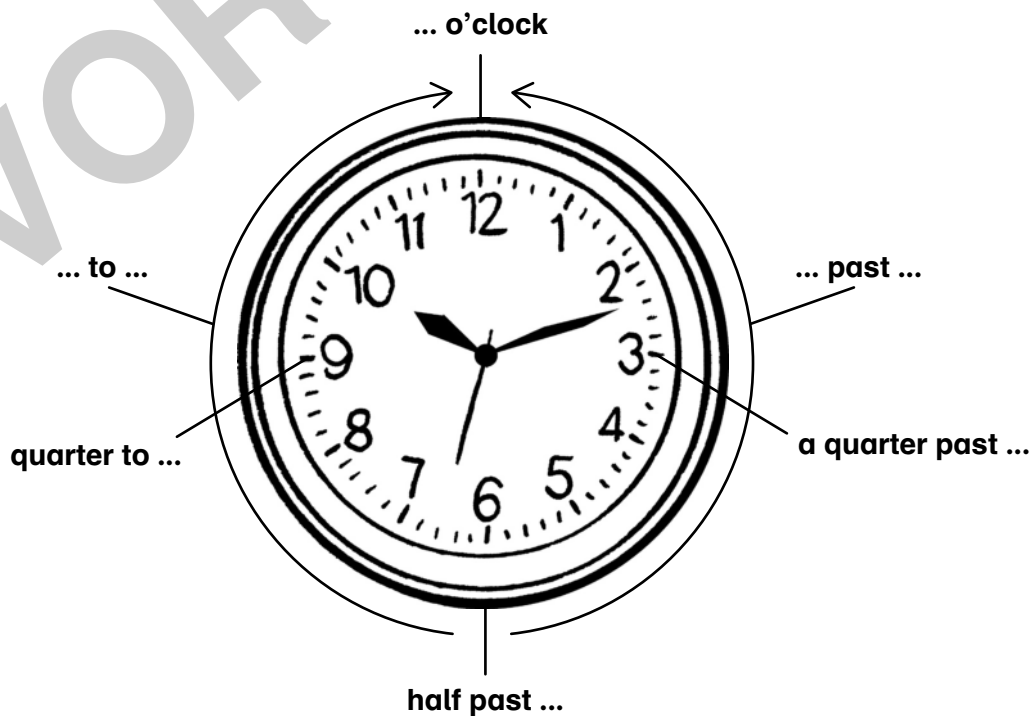
**2. Use only numbers to say what time it is.**

8:44 → **It's eight forty-four.**

- a) 9:35      b) 11:28      c) 5:15      d) 2:55

10:07 → **It's ten – "oh" – seven.**

- a) 1:05      b) 9:02      c) 12:08      d) 6:03



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1. How often and when do people do things?  
Match the parts to make sentences. Use your own ideas too.

I	always	play games	on Mondays/Tuesdays ...
My best friend	usually	have dinner	at 9 o'clock/6 o'clock ...
My family and I	often	watch TV	in the morning/evening ...
...	sometimes	go to bed	before/after school ...
	never	...	...

Example: I always go to bed at 9 o'clock.

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2. Look at the time phrases in bold that tells you when people do things. What can you say about the word order? Can you find the rule?

**On Mondays** my sister always plays football.

**At 9 o'clock** we go to bed.

I usually go to school **at quarter past seven**.

I sometimes have breakfast **before school**.

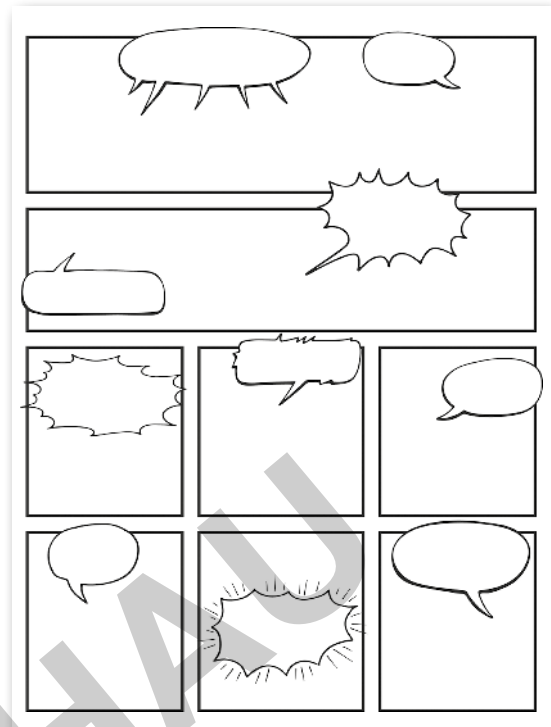
Work in a group to create a photo story.

**a) Create your main characters.**

Is your character a girl or a boy? Choose a name and make a mind map with information about your character.

**b) Collect ideas for your story.**

What could happen to your character on a crazy day? (or: on a fun day, an unusual day, a dream day ...)



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**c) Plan your scenes.**

Use the best idea from b) and create your story: **set up** (Einführung), **conflict** (Konflikt), **challenge** (Herausforderung), **climax** (Höhepunkt) and **resolution** (Auflösung).

Example:

**SCENE 1 – SET UP**

*Place:* at home, Ella's bedroom

*Character/s:* Ella

**Action:**

*It's 8 o'clock on a Monday morning, Ella is still in bed ... alarm clock is broken ...*