



[Eduardo Diaz on the Efforts to Create a National Museum of the American Latino](#)



Beitrag + Transkript:

www.npr.org/transcripts/965014024

Format: Interview

Dauer: 5:00 Min.

Quelle: NPR – National Public Radio, Inc.

Sendereihe: Weekend Edition Sunday

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Schlagnworte: US society / culture / history / Hispanics / Latinos / immigration

Sprachniveau: Fortgeschritten; Oberstufe (Ende 10. Klasse bis 13. Klasse)

Sprache: Amerikanisches Englisch



| Marchers dance together down 5th Avenue, Manhattan, New York, in traditional costumes during the 55th Hispanic Day Parade. Photo: Getty Images

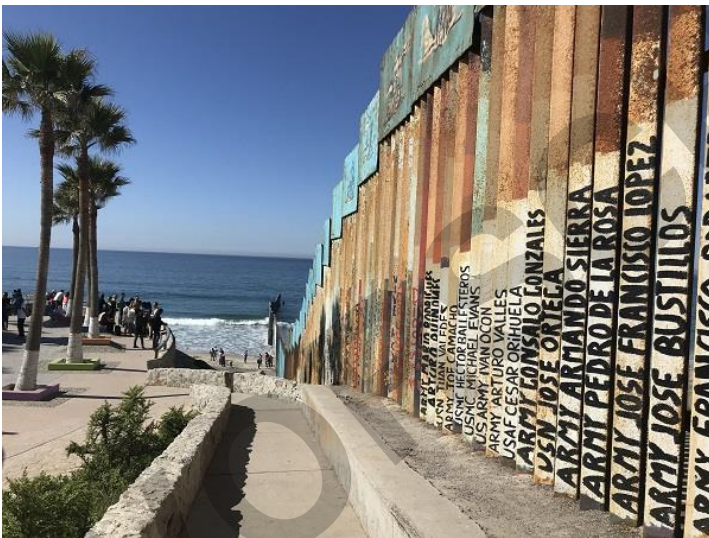
Inhalt: Diese Radiosendung besteht aus einem Interview mit dem neuen Interimsdirektor des geplanten National Museum of the American Latino. Der Beitrag beschäftigt sich mit der Bedeutung der lateinamerikanischen Bevölkerung für Geschichte, Kultur und Gegenwart der USA.

Picture 3



| Photo: Getty Images

Picture 4



| Photo: Pixabay

Picture 5



| Photo: Getty Images

Listening

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You will hear the text twice. Read the questions before you start listening. Mark (✓) the correct box (there is only one correct answer to each question) or write the answer in the blank space. You don't have to write full sentences. Keywords will do.

Additional information:

The Mall or the National Mall: a one-mile-long park in Washington, DC, stretching from the White House to the Potomac River; many buildings of national importance located there, for example, the Lincoln Memorial, the Washington Monument

The Smithsonian Institution: "the nation's attic": a group of major museums mostly located along the National Mall, including the National Museum of American Art, the National Air and Space Museum, the National Museum of American History

Frito: brand of corn chips

3. How did Eduardo Diaz get the funds for starting the museum?

4. What must still be done? Give three aspects.

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5. Give one of the arguments Diaz uses to justify why the museum should be placed on the Mall.

6. What makes thinking about how the museum will be structured so difficult? Give two reasons.

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7. Why is the story of US Latinos not only an immigrant story. Give two reasons.

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8. What do Cuban Americans in Florida fight against and for these days?
