



Beitrag + Transkript

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Schlagworte: publishing / thriller / author / kidnapping / crime / books

Sprachniveau: Fortgeschritten; Oberstufe (Ende 10. Klasse bis 13. Klasse)

Sprache: Amerikanisches Englisch



| PHOTO: Pixabay

Inhalt: Was würden Eltern nicht alles für ihre Kinder tun? Geht es nach Adrian McKintys neuem Thriller, so heißt die Antwort: wirklich alles. In diesem Podcast spricht der Autor über die Entstehungsgeschichte seines Erfolgsromans „The Chain“, in dem Eltern selbst zu Kidnappern werden. Der Autor und Familienvater, der wegen Existenznöten das Schreiben fast an den Nagel gehängt hätte, erzählt hier, wie ihm Kontakte schließlich aus der Krise halfen. Erfahren Sie mehr über die wirtschaftlichen Aspekte des Schriftstellerdaseins und trainieren Sie gleichzeitig Ihr Hörverständnis.



3. The world of books: Match the descriptions with the words. There are two extra words that cannot be matched. Do you know what they mean?

- protagonist: ____
- screenwriter: ____
- library: ____
- bookshelf: ____
- e-book reader: ____
- novelist: ____
- bookmark: ____
- advance: ____
- writer's block: ____
- pen name: ____
- bookcase: ____
- to bring out: ____
- to recommend: ____
- review: ____
- blurb: ____
- fiction: ____

- a) an author of novels
- b) the main character in a book or film
- c) a device that allows you to read electronic books
- d) literature with stories that are invented or imagined
- e) money paid to an author before handing in his book
- f) a writer who produces screenplays for movies
- g) a flat board you keep books on
- h) a short text on the back of a book that tells you about its content
- i) a short article in which a critic writes about a book or film
- j) a piece of furniture with shelves you keep books on
- k) a problem of an author who wants to write something but can't
- l) a place where people have access to many books
- m) to tell people to read a certain book because it is good
- n) another phrase meaning to publish a book

Listening

You can find the podcast for this listening comprehension exercise here:

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You are going to listen to a radio interview about a new book and its author, Adrian McKinty. Listen to the text twice. Read the questions before you start listening. Write the answer(s) in the blank spaces provided.

4. Why could nobody say that Adrian McKinty was a loser? Give two reasons.

5. What did McKinty's problem mean for his family?

14. A suitable cover for "The Chain"

- a) Work in pairs. Imagine you both work for the publishing house that has bought the rights to "The Chain." Think about a suitable cover and discuss your idea with your partner. Only use words. Don't draw your ideas.



You can use some ideas from this box:

desired effect:	sadness, anger, fear, interest ...
kind of picture:	photo, painting, drawing ...
style:	abstract, realistic, cartoon-like ...
elements:	colors, letters, shapes ...

- b) Work in pairs. Search for the real cover of the book "The Chain" online, and compare it with your design. What do you think of the publisher's design?

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