

1

a

You want to go to a concert in England and you need a nice hotel to stay at. What do you like about a hotel? What do you need in a hotel? Create a mind map.

service

room

location

hotel

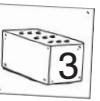
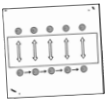
price



b

Find a partner and compare your notes on hotels.





2 PARTNER B

- a Find a partner.
- b You and your partner are receptionists in a hotel in Liverpool. What makes your hotel attractive to stay in?



Prepare yourself for a conversation with hotel guests and make notes. Find a good name for your hotel and a good start for your conversation. Give important information and write down useful sentences. The sheet "Help phrases – receptionist" and the words and phrases in the box will help you.

price for a single room	price of a double room
breakfast included or not	breakfast times
special features of the hotel	sights that are nearby



VORSCHAU

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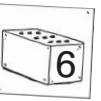
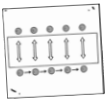
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4 a The parts of a conversation between a hotel guest and a receptionist got mixed up. Read the sentences and write down "g" for the hotel guest and "r" for the receptionist.

✂

A double with bathroom.

Thank you.

You're welcome and have a nice stay.

Yes, my name is... I've booked a room for three nights.

Just a moment, please. Yes. We need your details, Sir/Madam. Would you fill in this form please and sign it at the bottom? Here is your key card, room 332 on the third floor. The lifts are over there on the right.

Yes, of course. Breakfast is served from 7 a.m. until 11 a.m. and the breakfast room is on the first floor.

Did you book a single or a double room?

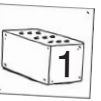
Thank you. Could you tell me when breakfast is served and where the breakfast room is?

Good morning. Can I help you?

- b Cut out the phrases in exercise 4a and place them in the correct order (= in die richtige Reihenfolge bringen).
- c Find a partner and compare your results from exercise 4a und b. Change your order if necessary.
- d Stick the conversation parts in the correct order on an extra sheet of paper.



5 Find a partner and act out the conversations from 4d. One of you is the receptionist. One or two other pupils are the guests. Act out your dialogue. Are there any props/things that could make your performance more interesting?



1 a

You have decided to move to in another country. Therefore you have to make new friends in your new home country. Create an acrostic about why friends are important in life.

N  
E  
W  
F  
R  
I  
E  
N  
D  
S

b

Can you imagine any problems finding or having new friends? Create an acrostic with possible problems.

N  
E  
W  
F  
R  
I  
E  
N  
D  
S



2 a

Where are you moving to? Write down the country and the city or village you would like to live in.

\_\_\_\_\_

b

What is there to see? Write down tourist attractions, describe the landscape/the climate and the people.

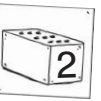
**tourist attractions:** \_\_\_\_\_

\_\_\_\_\_

**landscape/climate:** \_\_\_\_\_

**people:** \_\_\_\_\_





3

a

Because of a new job, you move to another city. Which things have to be arranged (= *veranlassen*)? Create a mind map.



new home

moving to another city

Empty rounded rectangular box for mind map branch.

Empty rounded rectangular box for mind map branch.

Empty rounded rectangular box for mind map branch.

Empty rounded rectangular box for mind map branch.

Empty rounded rectangular box for mind map branch.

Empty rounded rectangular box for mind map branch.

b

Where do you want to live (e.g. in an apartment in the city centre/house on the countryside)? Describe your decision and write down your reasons.



Seven horizontal lines for writing the answer to question b.

