



'Unseen Artist' Eric Tucker Spent Decades Painting — But Nobody Knew

Übungen zum Hörverstehen von Friedrich Frenzel • Juni 2020

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Sprache: Amerikanisches und britisches Englisch



| Photo: Alice Dietrich on Unsplash

Inhalt: Verwandte eines verstorbenen Mannes aus Nordwestengland entdecken in seinem Haus eine große Menge an selbstgemalten Bildern, die einfühlsam und anschaulich das Leben der Angehörigen der Arbeiterschicht in seinem Heimatort abbilden. Sie stellen seine Werke in seinem Haus aus und zeigen sie so erstmalig der Öffentlichkeit. Erfahren Sie mehr über den Künstler Eric Tucker (1932–2018) und trainieren Sie Ihr Hörverständnis mit unserem Übungsmaterial.

Pre-listening

1. Compare these photos. Take into account the artists, their paintings, and the way they work.

Photo 1



| Photo: Brian Gordillo on Unsplash

Photo 2



| Photo: Eddy Klaus on Unsplash

Listening

You can find the podcast for this listening comprehension exercise here:

www.npr.org/transcripts/808101867

You will hear the text twice. Read the questions before you start listening. Mark (✓) the correct box (there is only one correct answer to each question) or write the answer in the blank space.

3. Which word does not relate to Eric Tucker?

- a) construction worker
- b) boxer
- c) cook
- d) artist

4. What is the attitude of the people who visit the new exhibition of Eric Tucker's work in Warrington?

- a) They are shocked.
- b) They are mildly critical.
- c) They accept his work.
- d) They appreciate his work.

5. What is the main topic of Eric Tucker's paintings?

- a) everyday life in an industrial town
- b) sports events in and around Warrington
- c) pollution of the environment through industry
- d) children growing up in a working-class environment

6. What emotion did Eric Tucker capture in his paintings?

- a) pride in success
- b) a feeling of togetherness
- c) a sense of being different
- d) the romantic aspects of poverty

7. What is Craig Sherwood's opinion on Eric Tucker's work?

Tucker is good at ...

- a) addressing social issues.
- b) making reality seem more real.
- c) establishing links with local people.
- d) making people think about the meaning of life.

Post-listening

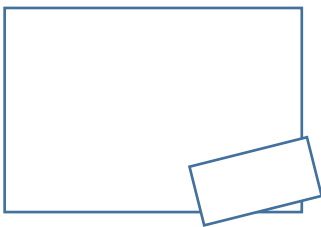
15. Imagine a neighbor of yours had painted for the last fifty years. What would he or she have painted? And would you have gone to see the collection of paintings in his or her house? Explain why or why not.

16. Selling art in an art gallery

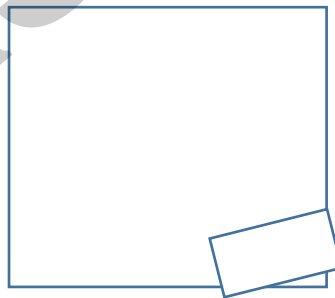
Look at the two photos from task one again.

a) Give the artists fictitious names. Look at the painting in photo 1 and the three paintings hanging on the wall in photo 2. Write your titles for the paintings into their frames below and add a price to the tag.

artist #1: _____



artist #2: _____



b) You and your partner run an art gallery that caters to a more upscale clientele. In one of your weekly meetings, you talk about new artists that you have come across whose work you would like to promote.

You speak on behalf of the painter from the first photo and your partner represents the painter from the second photo. Give your painter an identity. For example, what is his history? How long has he been painting? Discuss whose works are better suited for your gallery and your customers.