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Vorwort

Liebe Kolleginnen, liebe Kollegen,

heterogene Gruppen sind unsere heutige Herausforderung. Jeden Schüler individuell fördern und fordern – das ist unsere Aufgabe und unser Ziel. Doch wie wird man dieser Zielsetzung gerecht? Just die Dialogschulung ist nicht easy, was neben den wenigen Wochenstunden in Englisch und der Klassenstärke auch an der Heterogenität einer Lerngruppe liegt. Wie kann die Gruppe miteinander agieren und präsentieren?

Dieser Band bietet Ihren Schülern die Möglichkeit, einen Dialog selbstständig zu erarbeiten, vorzubereiten und schließlich zu präsentieren. English Prompt Cards – die kleinen, unentbehrlichen, wertvollen Helferlein zur Dialogschulung - bereichern den Unterricht in vielfältiger Weise und bilden in jeder Hinsicht Struktur und den „roten Faden“.

Der Band beinhaltet Role Plays zu zehn Alltagsthemen wie Ticketkauf, Beschwerde, Hotelbuchung, Bewerbungsgespräch, Arztbesuch, Wegbeschreibung oder Einkauf. Die Übungsblätter hierzu sind in drei Levels/Niveaustufen gehalten, denen ein Beispieldialog (*sample dialogue*) vorausgeht. Die übersichtlichen Prompt Cards sind in zwei Levels gehalten. Ihnen geht der Beispieldialog voraus, so dass drei ähnliche Dialoge auf unterschiedliche Art und Weise erarbeitet bzw. präsentiert werden können.

Der Band ist nicht nur die optimale Vorbereitung auf die mündliche Englischprüfung in Haupt-, Werkreal- oder Mittelschule sondern dient unabhängig der Schulform dazu, im fremdsprachlichen Dialog und im Präsentieren sicherer zu werden.

Dank der verschiedenen Levels kann jeder mit einbezogen werden und kommt zum gewünschten, motivierenden Erfolg. Niemand wird „ausgebremst“ oder „überfordert“. Jeder erhält einen Dialog entsprechend seines Niveaus. *Level 2* und *3* sind identisch, lediglich die Erarbeitung des Dialogs ist anders. So haben *Level 2* und *Level 3* den gleichen Dialog und können gemeinsam präsentieren. *Level 1* erhält einen etwas leichteren Dialog. Der Musterdialog (*sample dialogue*) eignet sich für Neuankömmlinge in der Klasse oder sehr schwache Schüler, denn hier sollte zunächst das Üben und frei Sprechen im Vordergrund stehen. Somit kann dieser Lerngruppe die Scheu vor der Präsentation genommen und neue Motivation aufgrund des „Dabeiseins“ gewonnen werden. Des Weiteren dient der Musterdialog (nach Bedarf) zur Orientierung bei allen drei Levels.

Der Differenzierung sind keine Grenzen gesetzt. Entscheiden Sie selbst. Setzen Sie die Prompt Cards und die Übungsblätter nach Ihrem eigenen Ermessen ein, denn Sie kennen Ihre Lerngruppe am besten. Es bietet sich eine Vielzahl an Möglichkeiten an.

In diesem Sinne: *Let's talk and act the dialogue!*

Viel Spaß, lebendige, lebhaft Dialoge mit manchen Überraschungen und anschließendem Prüfungserfolg wünschen Ihnen der Kohl Verlag und

Prisca Thierfelder

Methodisch-didaktische Hinweise

Die 10 Themen aus dem Alltag sind folgendermaßen aufgebaut:

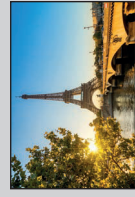
→ Ein Thema enthält sechs Seiten: 2 Seiten Prompt Cards sowie 4 Seiten Dialoge.

- 1. & 2. Seite:** je 2 Prompt Cards in 3 verschiedenen Varianten
- 3. Seite:** Musterdialog (*Sample Dialogue*)
- 4. Seite:** Dialog *Level 1*: Lücken füllen nach Vorlage des *Sample Dialogue*
- 5. Seite:** *Dialog Level 2*: Wörter/Sätze in Lücken einfügen (eine Auswahl steht zur Verfügung)
- 6. Seite:** *Dialog Level 3*: Lücken füllen (nur die deutsche Übersetzung steht zur Verfügung)

Sie kennen Ihre Klasse/Gruppe am besten. Setzen Sie die Prompt Cards und die Dialoge nach Ihrem eigenen Ermessen ein. Eine Vielzahl an Möglichkeiten steht Ihnen zur Verfügung.

1 Call at the travel agency

LEVEL 1



Jamila Field and her best friend Cecilia Jackson are flatmates in London. They are both 24 and want to go on a trip to Paris during their Christmas holidays. Jamila is calling the travel agency to finally book the trip.

A

travel agent

Flying Dreams Travel Agency,
Terry Smith

- Where in Paris?
- How many nights? Date?
- flight London Gatwick - Paris Charles de Gaulle, 21st December, 9.30 a.m.
- return flight £ 88/person
- *Hôtel Coup de Foudre*: rooms available - double room?
- £ 41 per night, how many nights?
- continental breakfast included - Payment cash or credit card?
- credit card no. and email for flight ticket and hotel reservation

1 Call at the travel agency

SAMPLE DIALOGUE



Janet Adamson and her best friend Nui Suwan are both 21. They are students from London and want to go to Ireland in their summer holidays. Janet is calling the travel agency and asking for some information.

B

Janet

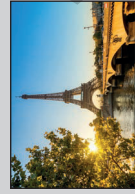
flight to Ireland

- Tralee
- 25th - 30th August
- Price?
- flight ok - Book hotel?
- double room/separate bathroom / Price?
- Breakfast included?
- payment: credit card, need number?
- credit card no. 13348678, email: janet.adamson@kst.co.uk



1 Call at the travel agency

SAMPLE DIALOGUE



Janet Adamson and her best friend Nui Suwan are both 21. They are students from London and want to go to Ireland in their summer holidays. Janet is calling the travel agency and asking for some information.

A

travel agent

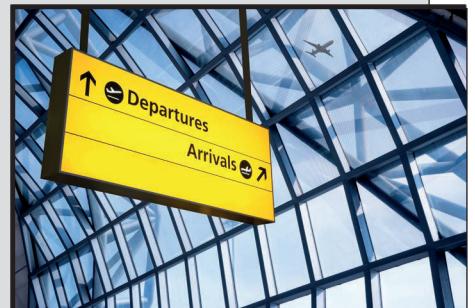
Fly Away Agency, Jason Godall

- Where in Ireland?
- How many nights? Date?
- flight London Stansted - Kerry Airport, 25th August, 11 a.m.
- 76 per person/return flight
- *Hotel Seamus' Shamrock*- Double room?
- 48 double room/per night
- continental breakfast included - Payment cash or credit card?
- email for flight ticket and hotel reservation



Janet Adamson and her best friend Nui Suwan are both 21. They are students from London and want to go to Ireland in their summer holidays. Janet is calling the travel agency and asking for some information.

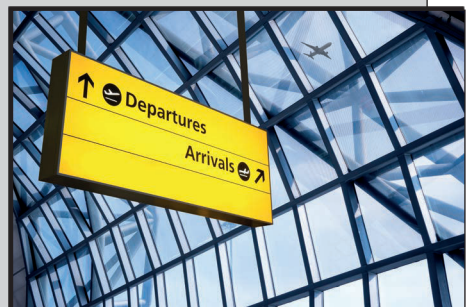
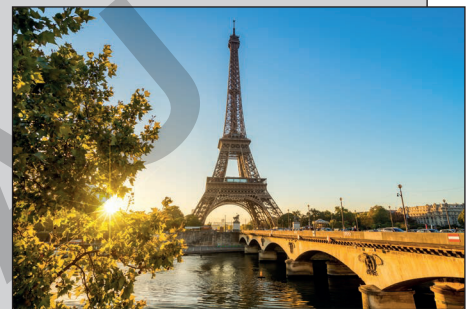
- A) "FLY AWAY TRAVEL AGENCY, Jason Godall speaking. How can I help you?"
- B) "Hello. This is Janet Adamson speaking. I would like to book a flight to Ireland for 2 persons."
- A) "Sure, Miss. Where would you like to go?"
- B) "We would like to go to Tralee."
- A) "How many nights do you want to stay?"
- B) "Five nights. From 25th to 30th August."
- A) "So, let me see. Yes, there is a flight from *London Stansted* to *Kerry Airport* on 25th August. The plane is taking off at 11 a.m."
- B) "How much is the flight then?"
- A) "The return flight is 76 £ per person."
- B) "Brilliant. We'll take it. Would you also book us a hotel, please?"
- A) "Yes, sure. There are some rooms free in the *Seamus' Shamrock Hotel*. Do you want a double room?"
- B) "Yes, please. One double room with separate bathroom. How much is it?"
- A) "Let me see... How many nights are you going to stay?"
- B) "Five nights."
- A) "So, the night is 48 £, that makes 392 £ altogether."
- B) "Is there breakfast included?"
- A) "Yes, continental breakfast is included. How do you want to pay? By cash or by credit card?"
- B) "By credit card. Do you need my credit card number?"
- A) "Yes, please. And your email address so that I can send you your flight ticket and hotel reservation."
- B) "Wait a moment. My credit card no. is 13348678. Sure. My email is janet.adamson@kst.co.uk."
- A) "Brilliant. That's it. Thank you, Miss. So, have a nice holiday trip."
- B) "Thank you. Bye."
- A) "Bye."



Jamila Field and her best friend Cecilia Jackson are flatmates in London. They are both 24 and want to go on a trip to Paris during their Christmas holidays. Jamila is calling the travel agency to finally book the trip.

I would like to book a flight to – email address – much is the flight then – Saint-Germain-des-Prés – included – How much is it – London Gatwick to Paris Charles De Gaulle – Would you – How do you want to pay – How many nights are you going to stay – some vacancies in the Hôtel Coup de Foudre – It's Saint-Germain-des-Prés. It's line 4

- A) "FLY AWAY TRAVEL AGENCY, Jason Godall speaking. How can I help you?"
- B) "Hello. Jamila Field speaking. Paris for two persons from 21st to 27th December."
- A) "Sure, Miss. Which quartier do you want to stay in?"
- B) "We would like to stay in quartier"
- A) "So, let me see. Yes, there is a flight from on 21st December. The plane is taking off at 7.42 a.m."
- B) "How" ?"
- A) "The return flight is 112 £ per person."
- B) "Brilliant. We'll take it. also book us a hotel, please?"
- A) "Yes, sure. There are ". Do you want a double room?"
- B) "Yes, please. One double room with separate bathroom. ?"
- A) "Let me see... ?"
- B) "Six nights."
- A) "So, the night is 41 £, that makes 470 £ for two persons."
- B) "Is there breakfast" ?"
- A) "Yes, continental breakfast is included."
- B) "What's the next underground station?"
- A) "..... ."
- B) "Oh, thank you. We'll take the underground to circle around the city."
- A) "I see. - ? By cash or credit card?"
- B) "By credit card. Do you need my credit card number?"
- A) "Yes, please. And your so that I can send you your flight ticket and hotel reservation."
- B) "Wait a moment. My credit card no. is 43329951-1. And my email is jamila.field@kst.co.uk."
- A) "Brilliant. That's it. Thank you, Miss. So, have a nice holiday trip."
- B) "Thank you. Bye."
- A) "Bye"



2 Looking for a concert ticket

LEVEL 1

You are on a trip in London. You are staying for one week. You are enjoying the sunny weather and you want to go to a music concert. You are at a ticket office at Leicester Square and asking for this week's music events.



- asking for this week's music concerts you **B**
- You don't know the band; kind of music?
- concert: When? Date?
- concerts: Start? Time?
- You take the concert 5th June - Ticket price?
- You need 1 ticket – You give him the money
- concert: Where?
- You don't know the way - nearest underground station?



2 Looking for a concert ticket

LEVEL 2/3

You are on a trip in London. You are staying for one week. You are enjoying the sunny weather and you want to go to a music concert. You are at a ticket office at Leicester Square and asking for this week's music events.



- says hello employee **A**
- tickets available for the *ARCTIC MONKEYS* this week
- band very popular in Europe; 7 Brit Awards
- 2 concerts: 5th and 7th June
- 5th June: 1 p.m., 7th June, 8 p.m.
- ticket price: £ 40; How many tickets?
- 15% discount for students = £ 34
- gives change: £ 16
- concert: Brockwell Park – asks if you know the way
- nearest underground station: *Brixton station* – not far away

2 Looking for a concert ticket

LEVEL 2/3

You are on a trip in London. You are staying for one week. You are enjoying the sunny weather and you want to go to a music concert. You are at a ticket office at Leicester Square and asking for this week's music events.



- asking for this week's music concerts you **B**
- You don't know the band; kind of music?
- concert: When? Date?
- concert: Start? Time?
- You take the concert 5th June - Ticket price?
- You need 1 ticket – Special discount for students?
- You pay with £ 50 note
- concert: Where?
- You don't know the way - nearest underground station?



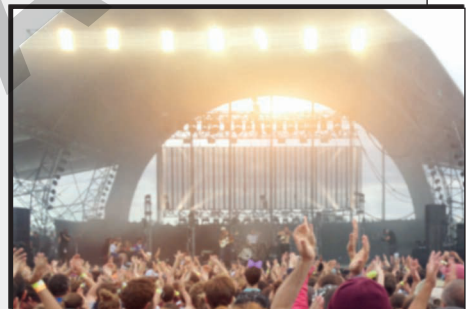
You are on a trip in London. You are staying for one week and you want to go to a music concert. You are at a ticket office at Leicester Square and asking for this week's music events.

- A) "Hello [Sir], how can I help you?"
- B) "I'm staying in London for a week and I would like to know if there's a music concert this week."
- A) "Sure, [Sir]. There are still some tickets available for the *Levellers* concert."
- B) "*Levellers*? Are they famous? I've never heard of them. What kind of music do they play?"
- A) "Oh, the band is very popular in whole Europe! They're playing a mixture of punk, folk and rock"
- B) "Oh, so I would like to go there. So tell me: When does the concert take place?"
- A) "There are two concerts. There's one on 7th May and one on 9th May."
- B) "At what time are they starting?"
- A) "On 7th, the concert is starting at 3 p.m. and the concert on 9th May at 9 p.m."
- B) "That sounds great! I'll take a ticket for 9th May then. How much is the ticket?"
- A) "It's 45 £. How many tickets do you need?"
- B) "I need only one ticket."
- A) "I see. 45 £, please."
- B) "Here you are." (*You give him the money.*)
- A) "Thank you."
- B) "By the way: **Where** is the concert?" (*You smile.*)
- A) "It's at Hyde Park. Do you know how to get there?"
- B) "Oh, no! What's the nearest underground station?"
- A) "It's *Knightsbridge*, [Sir]."
- B) "Thank you very much for your help."
- A) "You're welcome. Bye."
- B) "Bye."



You are on a trip in London. You are staying for one week. You are enjoying the sunny weather and you want to go to a music concert. You are at a ticket office at Leicester Square and asking for this week's music events.

- A) "Hello [Sir], ?" (**Wie kann ich Ihnen helfen?**)
- B) "....." (**Ich bin eine Woche lang in London...**) and I would like to know if there's a music concert this week."
- A) "Sure, [Sir]." (**Es gibt noch ein paar Tickets für die Arctic Monkeys.**)
- B) "Arctic Monkeys? Are they famous? I've never heard of them. ?" (**Welche Art von Musik spielen sie?**)
- A) "Oh, the British band is very popular in whole Europe! They're playing indie and guitar rock and have won 7 Brit Awards."
- B) "Oh, so I would like to go there. So, tell me:" (**Wann findet das Konzert statt?**)
- A) "There are two concerts. There's one on 5th June and one on 7th June."
- B) "..... ?" (**Um wieviel Uhr beginnen sie?**)
- A) "On 5th, the concert is starting at 1 p.m. and the concert on 7th June at 8 p.m."
- B) "That sounds great! I'll take a ticket for the 5th June then. ?" (**Wie viel kostet das Ticket?**)
- A) "It's 40 £. How many tickets do you need?"
- B) "I need only one ticket. Is there a ?" (**extra Studentenrabatt**)
- A) "Yes, in fact. There is a 15%-discount for students. That makes 34 £."
- B) "..... ." (**Hier bitte.**) (You give him a 50 £ note.)
- A) "Thank you. - And (hier ist Ihr Wechselgeld): 16 £."
- B) "Thank you, [Sir]. By the way: **Where** is the concert?" (You smile.)
- A) "Oh, sure. It's at Brockwell Park. Do you know ?" (**...wie Sie dort hinkommen?**)
- B) "Oh, no! What's the nearest underground station?"
- A) "Take *Brixton Station*, [Sir]." (**Es ist nicht weit entfernt.**)
- B) "Thank you very much for your help."
- A) "You're welcome. Bye."
- B) "Bye."



Jimmy is at the doctor's. He has a sore throat and his head, his arms and legs are aching. He feels sick and there is an English test at school tomorrow.

- A) "Good morning, Jimmy. Have a seat, please. What's the problem with you?"
- B) "Good morning. my throat is aching."
- A) "Do you feel sick or do you have any other symptoms?"
- B) "Yes. I'm feeling sick and my head, my arms and legs are aching, too."
- A) "Since when exactly have you been feeling sick?"
- B) "Hm....wait.....since Monday....today is Wednesday, so...for 3 days."
- A) "Ok. Open your mouth, please... and let's have a look. The area is reddened. You have a sore throat."
- B) "Oh, ok. What can I do? Is there some medicine for this?"
- A) "Well, you should drink a lot and stay in bed for the next two days. So, no English test tomorrow for you."
- B) "Ok (*smiles*). Thank you. I'll go to bed immediately. Bye."
- A) "Bye, Jimmy. Take care of you."



Harry is at the doctor's. He isn't feeling well. He has a cough and sniffles. There is a Maths test at school tomorrow and Harry wants to know whether there is something against his cough.

- A) "Good morning, Harry. Have a ?"
- B) "Good morning, doctor. I have a"
- A) "Do you ?"
- B) "Yes. I'm"
- A) "Since when exactly have you been feeling sick?"
- B) "Hm wait since yesterday, so"
- A) "Ok. Let's have a look and (*takes the stethoscope*).
..... The lungs are ok, but we should do something
against the cough."
- B) "Oh, ok. What can I do? Is there ?"
- A) "Well, you should take I'll write you a prescription.
You should bed days. So"
- B) "Ok (*smiles*). Thank you. I'll go to bed immediately.
Bye."
- A) "Bye, Harry. Take care of you."



Harry is at the doctor's. He isn't feeling well. He has a cough and sniffles. There is a Maths test at school tomorrow and Harry wants to know whether there is something against his cough.

been feeling sick – cough and sniffles – daily – to feel better – listen to your lungs – Do you feel sick – some pills that widen your bronchial tubes – tomorrow – any other symptoms – for this – prescription – Have a seat, please – Wednesday – Take care of you – the bronchial tubes are narrowed – the next two days – How often

B) "Good morning, Harry. What's the problem with you?"

A) "Good morning. I have a"

B) " or do you have ?"

A) "Yes. I'm feeling sick, I am suffering from asthma and my arms, legs and shoulders are aching, too."

B) "Since when exactly have you ?"

A) "Hm...wait....since Monday....today is , so...for 3 days."

B) "Ok. Let's have a look and (*takes the stethoscope*). Oh, That's your asthma."

A) "Oh, ok. What can I do ? Is there a medicine ?"

B) "Well, you should take some cough syrup and I'll write you a You should stay in bed for So, no Maths test for you"

A) "Ok (*smiles*). Thank you. I'll go to bed immediately. should I take the pills?"

B) "1 pill for the next 6 days."

A) "Thank you, doctor. Bye."

B) "Bye, Harry."



Harry is at the doctor's. He isn't feeling well. He has a cough and sniffles. There is a Maths test at school tomorrow and Harry wants to know whether there is something against his cough.

B) "Good morning, Harry. (Nimm bitte Platz.).
What's the problem with you?"

A) "Good morning.
(Ich habe Husten und Schnupfen.)

B) "..... (Ist dir übel) or do you have any
other symptoms?"

A) "Yes. I'm feeling sick, (ich leide an Asthma)
and my arms, legs and shoulders are aching, too."

B) "..... (Seit wann genau....?) have you
been feeling sick?"

A) "Hm ... wait since Monday today is Wednesday,
so ... for 3 days."

B) "Ok. Let's have a look (und hören uns
mal deine Lungen an). (Doctor takes the stethoscope).
Oh, the bronchial tubes are narrowed. That's your
asthma."

A) "Oh, ok. What can I do to feel better? Is there some
medicine against this?"

B) "Well, you should (einen Hustensaft
nehmen) and some pills that widen your bronchial
tubes. (Ich werde dir ein Rezept
verordnen). (Du solltest die
nächsten zwei Tage im Bett bleiben).
So, no Maths test for you tomorrow."

A) "Ok (smiles). Thank you. I'll go to bed immediately.
.....
(Wie oft soll ich die Tabletten nehmen?)

B) "1 pill daily for the next 6 days."

A) "Thank you, doctor. Bye."

B) "Bye, Harry. Take care of you."



6 At the restaurant

LEVEL 1

It's Mr and Mrs O'Riordan's 20th wedding anniversary. The O'Riordans are going out tonight. They have chosen a cosy restaurant near *Big Ben*.



Mr O'Riordan

B

– booked table at the window with a view to *Big Ben*

– likes the view

– Something to recommend? 20th wedding anniversary = the best meal for both

– Plate? What?

– both take the recommended plate

– dessert: chocolate ice cream for both

– meal: delicious – wants to pay now



6 At the restaurant

LEVEL 2/3

It's Mr and Mrs O'Riordan's 20th wedding anniversary. The O'Riordans are going out tonight. They have chosen a cosy restaurant near *Big Ben*.



waiter

A

welcomes Mr and Mrs O'Riordan

– wants them to follow

– brings the menu, wants to take the order

– congratulates and recommends special plate for couples in love and glass of champagne

– plate: pumpkin soup with ginger, grilled lamb, cranberry sauce, baked potatoes, seasonal vegetables – Very delicious!

– Salad?

– green salad with walnuts

– Dessert?

– dessert: homemade apple pie or creamy chocolate ice cream with chili

– Meal? Enjoy it?

– Drink? – coffee, tea, espresso?

6 At the restaurant

LEVEL 2/3

It's Mr and Mrs O'Riordan's 20th wedding anniversary. The O'Riordans are going out tonight. They have chosen a cosy restaurant near *Big Ben*.



Mr O'Riordan

B

– booked table at the window with a view to *Big Ben*

– likes the view

– Something to recommend? 20th wedding anniversary = the best meal for both

– Plate? What?

– both take the recommended plate

– What kind of salad?

– salad without walnuts, allergic to nuts

– dessert: recommend something?

– apple pie: Mr O'Riordan, ice cream: his wife

– meal: delicious

– 2 espressos – then he wants to pay