

Liebe Schülerin, lieber Schüler,

mit diesem Buch kannst du dich bestens auf die Abschlussprüfung mit dem WET (Written English Test) vorbereiten.

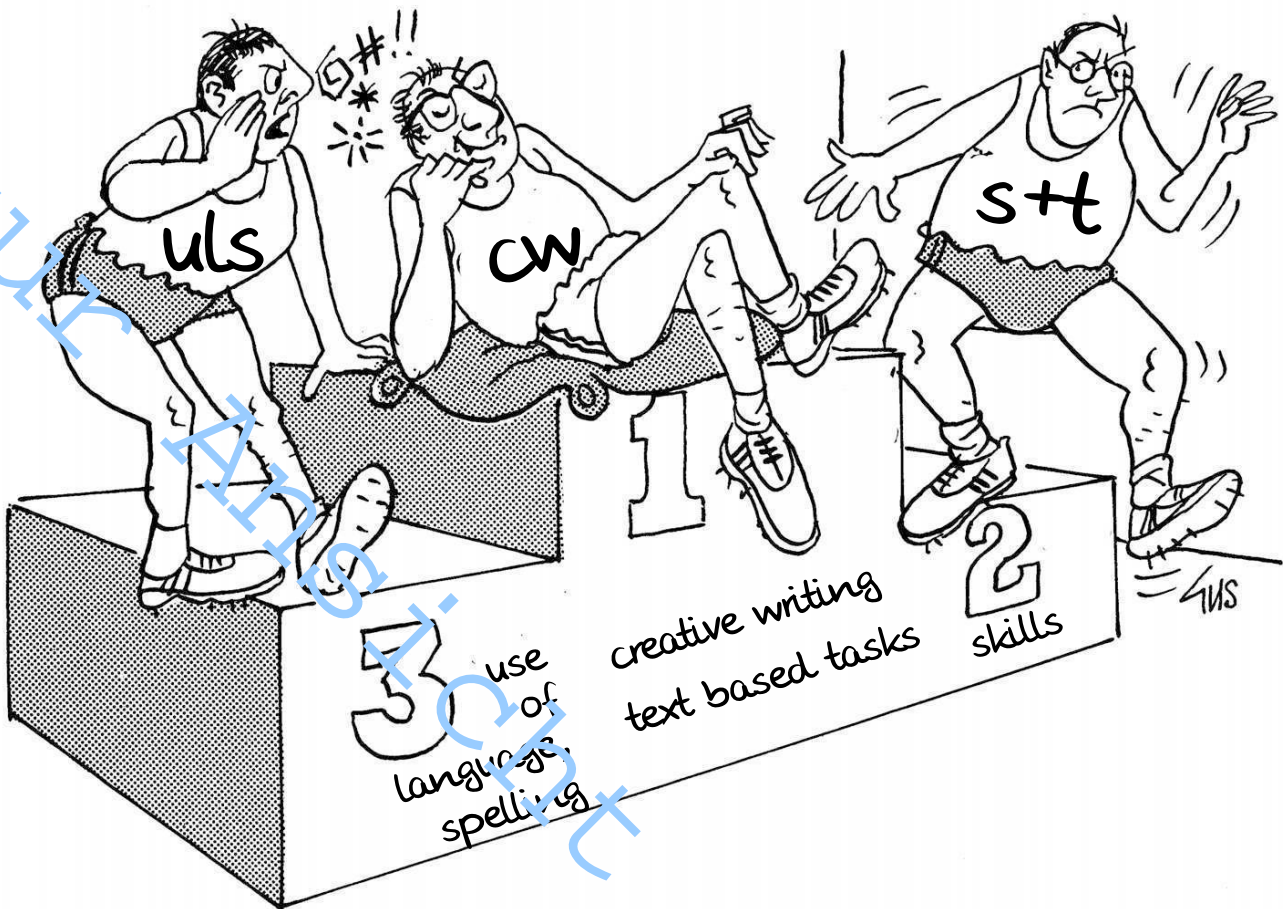
Zu jedem Bereich der schriftlichen Prüfung bieten wir eine Einführung, zahlreiche Übungen und im Anschluss auch vollständige Tests.

Möchtest du wissen, ob deine Lösung stimmt, kannst du auch das Lösungsheft mit der Bestellnummer 306 erhalten.

Viel Erfolg bei der Vorbereitung auf Klassenarbeiten und die Abschlussprüfung wünschen dir

Die Autoren

## Der Punkteholer

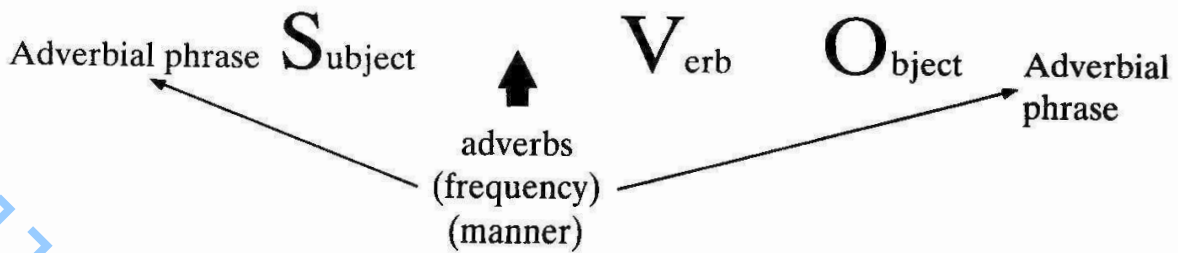


Bei den bisherigen Textaufgaben wurden die Punkte auf die einzelnen Bereiche wie folgt verteilt:

C. Creative writing	38%
D. Skills & techniques	25%
B. Use of language	15%
A. Text based tasks	13%
E. Spelling check	9%

Der erste Blick zeigt schon: Bei der Textproduktion *creative writing* und *text based tasks* lassen sich 51% aller Punkte holen. (Dies entspricht bereits der Note 3,3!) Daher solltest du ganz besondere Sorgfalt auf das Formulieren von Texten legen.

Aus diesem Grunde solltest du dir folgende Lern-Strategie zu eigen machen:  
Für die **Teile mit höchster Punktzahl** wird besonders viel Zeit aufgewendet  
- in Vorbereitung und Prüfung.

**Merke!****T**est yourself**Form sentences.**

1. Julian / every winter / to Austria / skiing / goes / with his family
2. learned / he / when he was a little boy / to ski / in Bavaria
3. often / dreams / of becoming / a famous skier / he / one day / in the Olympic Games
4. sometimes / drives / too fast / Julian / at night / in his car
5. gives / this / a fright / always / his wife
6. always / Julian / in the mountains / sings happily
7. in the mountains / his wife / skiing / after lunch / doesn't / go
8. often / goes / to a café / after lunch / she
9. Julian / his leg / last winter / broke / in the mountains
10. he / not / drive to work / could / for three months



**A. Text-based tasks****1. Finish the sentences using the information in the text.**

- a) Walt Disney drew his first animal characters in ...
- b) After Walt Disney had made a lot of money with his cartoons he ...
- c) EPCOT is only a part of ...
- d) In the World Showcase you can visit ...

**2. Answer the questions in complete sentences (not necessarily from the text).**

- a) Why did Disney open theme parks in Japan and France, too?
- b) Which part of Disney World is especially nice for children?
- c) What impression do people get of Germany?

**3. Ask questions.**

*You want to go to Disney World next summer.  
Call the information desk and ask about . . .*

**Use different question forms.**

- a) the opening hours in August.
- b) the price of tickets (for children and adults).
- c) the fireworks in the evenings (when / where).
- d) if anyone speaks German at the International Information Center
- e) the number of visitors so far.

**B. Use of language****1. Work with words**

**Write complete sentences to explain the following words.**

- a) a laser show
- b) a three-dimensional film
- c) a garage
- d) a Schnitzel

### 9.3 Horror in modern films



Girls scream, boys hold on to each other while watching some of Hollywood's most popular films. Evil creatures run across the screen, frightening the audience. But still people go to the cinema. They apparently like to pay to be shocked and frightened.

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The popularity of horror films has greatly increased in the last 15 years, and thousands of cheap films of this kind have been produced. There are,

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of course, some horror classics like *Dr Jekyll and Mr Hyde*, *Frankenstein* and *Dracula*, but it was Mr Alfred Hitchcock who made horror films particularly popular with modern audiences.

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Why do so many people go to the cinema to watch horror films? F. Stanwood, the author of many horror novels, once said that horror relieved the pressure of everyday life. We hear about terrorism and murders, accidents and catastrophes in the news. But when we read about such things in a story or watch a film, we know that it will soon come to an end and we are allowed to feel relief. This is a feeling we seldom get in everyday life. Some people don't want to think about the real problems of our times, so they watch films or read books which make everything seem unreal and far away.

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Others are more attracted by *reality TV* and prefer watching films of accidents and criminal acts that really happened. You may have seen herds of reporters following criminals across the country in live TV broadcasts.

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The police in the USA and in Germany have often had problems catching gangsters because too many reporters have been around.

In Michael Stones' horror film *Natural born killers*, Mickey and Mallory kill 52 people. The film is so brutal that it was actually banned in Ireland. What the politicians cannot ban, however, is the brutality of our everyday lives. Michael Stone himself remarked in an interview that the film only reflects the increasing brutality of the American society of today.

30